

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.

2014  
**PRELIMINARY PROGRAMME**



**31<sup>st</sup> DANCE COMPETITION**

*Innisfail Shire Hall*

*Rankin Street, INNISFAIL*

**FRIDAY 2<sup>ND</sup> MAY TO SATURDAY 10<sup>TH</sup> MAY 2014**

***ENTRIES CLOSE MONDAY 10<sup>TH</sup> MARCH 2014, 5.00PM***

(All entries must be received by mail and be in the hands of the President by 5.00pm on closing date. ***(Do not post your entries on this date).***)

**NO LATE ENTRIES WILL BE ACCEPTED**

**PRESIDENT: MRS LINA CALLEJA**

**Email: [secretary@idbds.com.au](mailto:secretary@idbds.com.au)**

**Phone President – Lina on : 0438 643 180**

**[www.idbds.com.au](http://www.idbds.com.au)**

***PLEASE NOTE: Each competitor must receive acknowledgment of entry. A stamped self-addressed envelope must be enclosed with each postal entry for this purpose. The competitor's ticket will be returned with the receipt at the earliest convenience. If no self-addressed envelope is provided with entries, these receipts & competitors ticket will be posted at a charge of \$2.00 to be included with the entries. Do not wait until the week the competition commences to check your entries.***

**COMPETITORS ENTER AT THEIR OWN RISK**

**ADJUDICATOR FOR 2014**

**TO BE ADVISED.**

## **PROGRAM DETAILS**

A hard copy of the program can be ordered with the entry forms for a cost of \$13.00.

## **ADMISSION CHARGES**

Season tickets can be pre purchased on entry forms for a cost of Adult \$60.00 non members & \$50.00 for members. Child/Pensioner \$25.00. Season tickets are also available to purchase at the door.

## **SESSION TICKETS**

Adults \$10 (per morning, afternoon & evening)

Child/Pensioner \$5.00 per session

## **COMPUSORY PERFORMER TICKET**

All competitors must purchase a competitors ticket for \$10.00. This is purchased on their entry form and will allow them entry into the hall at any time to watch the performers.

## **PHOTOS**

Romy Photography will be taking photos of all dance competitors on stage at the Innisfail Shire Hall. Photos can be viewed throughout the competition with no obligation to purchase. If you wish to purchase performance items of your child or studio photos you will need to contact the photographer & make arrangements during the competition to complete the necessary order forms. Their booking table will be set up in the entrance working area. No camera's are allowed in the theatre auditorium. Exemption is given to the local newspapers for publicity on behalf of the IDBDS.

To contact Romy phone: 0410177364

***If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.***

## **VIDEOS**

HD evolution are the accredited video persons who will record solo entries throughout our competition. Items must be pre booked & paid for at time of bookings. Their booking table will be set up entrance working area with all their necessary order forms available.

Should you wish to contact them their details are: Vince & Marion Sofia. Owner/Operator 0428 632608

**HDeVolution**

Broadcast ENG/EFP - Corporate - Promotional - Special Event

VIDEO PRODUCTION

**No other video recording electronics will be allowed into the theatre.**

***If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.***

## **CANTEEN**

The IDBDS offer a canteen with sale of foods available throughout the day. This is independently run and this year it will be run by Les Sheehan again.

Food will be available for purchase from 8.00am each day until 9.00pm each night.

The menu changes daily.

For further details please contact Les on: 0428876660

Remember to clean up after yourself and dispose of rubbish in the bins provided if you use the tables provided.

**NO FOOD OR DRINK ITEMS WILL BE ALLOWED IN THE AUDITORIUM AREA. THIS IS NOW A NO FOOD ZONE FOR PUBLIC.**

## RULES AND CONDITIONS

**NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.**

1. Definitions of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the competition.
2. Competitors must be aware of copyright responsibilities. The IDBDS is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.
3. Entries close: Monday 10/3/14. ***To assist the office, please submit entries as early as possible. All entries must be posted prior to this date and in the hands of the President. No entries to be posted on 10/3/14*** as this will result in a late entry. There will be no late entries received or accepted. In order to know session times and dates you will need to order a program on your entry form.
4. Entries will not be accepted unless they are entered on ORIGINAL AND CORRECT ENTRY FORM and accompanied by the CORRECT AMOUNT OF ENTRY FEE including \$10.00 for the compulsory competitor ticket. (This entitles the child to enter the theatre for free during the competition).
5. Please make all cheques, money orders or bank cheques payable to Innisfail & District Ballet and Dance Society Inc. c/- The Secretary, PO Box 1053, Innisfail Q 4860. Postal entries **MUST INCLUDE A STAMPED SELF-ADDRESSED ENVELOPE** for the return of receipt and competitor's ticket **or pay the \$2.00 with entry form to cover the cost of posting. No Cash to be sent in envelopes.**
6. It is the responsibility of the entrants, teacher or parent to list the correct section numbers on the entry forms. The committee accepts no responsibility for incorrect entries received. Age groups and section numbers are clearly stated in this program. The Committee takes no responsibility for incorrect entries. **Please CHECK your RECEIPT of entry to ensure that you have entered in the correct sections. Changes will not be made from April onwards.** Any queries please contact the President Lina Calleja immediately on 0438 643180 or Email: [secretary@idbds.com.au](mailto:secretary@idbds.com.au).
7. Entry fees are not refundable unless the section is cancelled by the committee.
8. Any one items may be performed only once by a competitor during the Eisteddfod unless otherwise stated (Boys only section can repeat an item already performed).
9. Time limits must be observed. These are the maximum – an item may be shorter than the limit but not exceed it by a 15 second margin. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being rung off stage. No competitor will be disadvantaged by their time limits as this the responsibility of the teacher.
10. The committee reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries. Competitors must appear in the order that is listed in the official program unless altered by the Committee, or the Stage Manager is satisfied that special circumstances justify such changes. **If you cannot dance in your respective age group or section due to other commitments etc, then you will have to withdraw from this item. Special circumstances may be granted based on an individual situation but this will be decided upon by the management committee and may not be granted.**  
**PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND**
11. The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour & cancellation of her contract should be deemed necessary..
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Parents, guardians, teachers and competitors MUST NOT have ANY communication either verbally, or in writing with the Adjudicator once the adjudicator has been selected 4 months PRIOR to or DURING the dance competition. **PLEASE NOTE: As some of our Executive Committee are also parents or relations of Competitors, it may be necessary for them to speak with the Adjudicator during or before the Competition on competition matters.** The Management Committee reserves the right to disqualify any Competitor who, or whose parent, guardian, relation or teacher, in its opinion, infringes this rule. In

the interests of fairness, performers who have had professional contact with the Adjudicator during a period of 4 months prior to the competition are not eligible to compete.

15. Mobile phones must be switched off in backstage and change room areas at the venue as well as in the auditorium of the theatre. No cameras are allowed in backstage area or wings. Mobile phones, cameras & video cameras or any other electronic piece of equipment that record & take photos is strictly prohibited throughout the competition. If someone is found using a piece of electronic equipment, camera or video camera during the competition, will have it confiscated by the committee and this may result in a disqualification by competitor and dance school that is attached to the person operating the equipment.
16. Any solo/group having to withdraw after entering must notify the president/secretary as soon as possible to ensure smooth programming. Once paid, entry fees cannot be refunded.
17. Competitors must check in with the music marshal and backstage manager as soon as they arrive at the theatre as withdrawals may alter the order of appearance.
18. A blue card is a legal requirement for all adults, paid or voluntary, who deal or work with children. This includes dance teachers and their helpers. Backstage manager and IDBDS executive members can ask for the blue card to be shown and if necessary can remove anyone from the stage wings and dressing rooms, who cannot produce this required document.
19. When an age limit is stated in any section, it will be their age as at the 1<sup>st</sup> January 2014. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances.  
PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND
20. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to amend it in any way should it be deemed necessary. The Committee also reserves the right to cancel or combine any section where there are insufficient entries and to divide sections that have too many entrants. Competitors will appear in order by computer system. The IDBDS would like at least 3 in a section before combining takes place. If any changes are to take place to entries or the program 2 weeks prior to the commencement of the competition a \$10 fee will be applicable.
21. DUO Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section.
22. Any protest or objection must be referred to the president/secretary within 30 minutes of the adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
23. Every care will be taken for competitors' safety, but the committee will not be responsible for any injuries sustained by any competitor or to property during the dance competition. Entrants should be of good health and fitness and physically able to participate in an event.
24. Competitors and/or winner's names & photographs may be used in the media during and after the competition. Should this not be appropriate the committee must be advised.
25. The committee has the power to decide any question not contained in these rules and conditions.
26. Failure to comply wholly or partly with any of the rules and conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. Talc powder, confetti, straw, glitter or popping of balloons is allowed. Props must be removed after each section as the theatre has no storage area to keep them there.
28. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must have at least one back up CD. If the CD is prepared on a home computer, PLEASE ensure it is finalised properly and plays through a normal audio system. Please do not use RW-CD's (rewritable). As these are meant for

computers and are not always recognised in sensitive replay equipment. A separate CD for each item is required and also a backup. IDBDS take no responsibility for CD error.

## MUSIC

29. C.D. format is the only type of recorded music that will be allowed. (No tapes or mini disc.)  
 Only one routine per C.D. will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)  
 C.D. must be clearly marked with Competitors Name, Item (e.g. Age Tap Solo) & have licence number for copyright on it.  
C.D must be presented in a single hard case to help prevent scratching & all labels must be put on the outside cover case – NOT ON CD as this interferes with the play back on some machines.  
 C.D. must be handed to the Check-in Marshal 20 minutes prior to the start of the section who will then give the music to the Authorised Music Operator. We will be collecting 5 sections at a time.  
 Special labels that state Name, Section, Competitor Number, Start on/off stage, tags etc will be done up by the committee and stored with the MUSIC CHECK IN MARSHALL for your use to place on CD if you do not have any yourself.

## CONDITIONS FOR USE OF MUSIC EQUIPMENT:

- a) The Committee will provide the music equipment and an operator at all sessions.
  - b) Competitor is responsible for the collection of their music after their section from the music check in table situated near theatre entrance.
  - c) The Committee will not be responsible for any unauthorised recordings of music or loss of CD.
  - d) All music must display the copyright licence number of the studio.
  - e) No unauthorised personal are to touch any speakers on stage or any of the music equipment during the competition.
30. Singing or vocals will not be permitted on backing track for during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only.
31. Should a competitor leave the stage as a result of having forgotten their routine, they will be permitted to reappear at the end of that section; however, they may not receive a mark from 13 years & over sections.
32. This will be at the discretion of the adjudicator.
33. No competitor is to perform anywhere other than the stage area this includes entry, exits and includes NO jumping off the stage.
34. Inappropriate and suggestive movement and/or obscene language is not permitted during performances. The adjudicator may penalise.
35. Items should be age appropriate for each competitor and costuming should also be age appropriate.

## 36. GROUPS

- a. A group must consist of no less than 4 competitors.
  - b. The names and ages of Group competitors must be in the hands of the President/Secretary by Friday 18/4/14 by sending to PO Box 1053, INNISFAIL Q 4860, or email to [secretary@idbds.com.au](mailto:secretary@idbds.com.au)
  - c. Every competitor must have a compulsory competitor's ticket @ \$10.00 each which must be included with the list.
  - d. Dance Schools are to put with their group entries the preferred colour of lighting that they would like for each group entry. No special affect lighting will be allowed (no flashing or strobe).
  - e. A maximum of 2 students may dance down an age group for junior troupes only – please only use students that are up to 12 months older. This will help keep younger troupes together.
37. A High standard of decorum is expected from all participants and spectators. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to misuse of the Venue and Competition facilities.

The committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Competition.

The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests.

37. **AWARDS:**

\*\*As trophies are donated for the FIRST PLACINGS, there will be NO TIES FOR FIRST PLACE IN ANY SECTION. A tie may only be given on second and third placing. **HIGHLY COMMENDED & VERY HIGHLY COMMENDED** will be acknowledged by the Adjudicator and certificates & ribbons will be presented.

38. **Teachers must obey the time ruling or children may be penalised.**MAXIMUM TIME LIMITS FOR ITEMS

Championships	3.5 Minutes
Solos Under 13 Yrs	2.5 Minutes
Solos Over 13 Yrs	3.0 Minutes
Duos/Trio's Under 13 yrs	2.5 Minutes
Duos/ Trio's Over 13 yrs	3.0 Minutes
Song & Dance - Cabaret Solos	3.5 Minutes
Song & Dance Duos	3.5 Minutes
Demi Under 13 Yrs	3.0 Minutes
Demi Over 13 yrs	3.5 Minutes
Tiny Tots (6 years & under)	2.5 Minutes
Groups	5.0 Minutes

39. **CHAMPIONSHIPS:**

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups. E.G.

1 Lyrical Expressive OR Contemporary & 1 Fast Tempo Jazz	=	<u>Modern Championship</u>
1 Age Tap & 1 Waltz Tap	=	<u>Tap Championship</u>
1 Classical Solo & 1 Demi-Character	=	<u>Ballet Championship</u>
1 Song & Soft Shoe & 1 Song & Tap	=	<u>Song &amp; Dance Championship</u>

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups**. An exception has been made for Under 10 years S&D Championship competitors who only need to perform 1 item instead of a slow & fast in the championship section, but still need to do the 2 items for their age groups.

40. **PERSONS PERMITTED BACK STAGE:**

Competitors are permitted in the back stage area only as required for the section in which they are competing. Apart from the Management Committee, the only other persons permitted back stage will be a teacher/adult who is responsible for the youngest aged child. The backstage manager has the right to remove any persons who breaches this rule

41. **SONG & SOFT SHOE & SONG & TAP SECTIONS**

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line the competitor may be penalised or even disqualified. This will be at the discretion of the Adjudicator.

Music for tap routines should not contain sections of music where there is tapping recorded in the music that overpowers the individual competitor's ability. This could penalise or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them.. (Discretion of the Adjudicator)

42. **LIGHTING RULES:**

1. Lights will remain as set for the duration of the Dance Competition.
  2. Colour wash lights for groups may be available this year. (We cannot guarantee this).
  3. The use of Special Effects such as Ultraviolet Lights, Pyrotechnics etc are not allowed.
- Use of battery operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed

43. **PRACTICAL DETAILS CURTAINS & STAGE:**

1. The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow). **CURTAIN USE WILL ONLY BE LIMITED FOR SOLO ROUTINES. we encourage demi character sections to set the stage without quickly without use of curtains if at all possible.**
2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.

3. Curtain requests should be made to Stage Manager prior to start of Section.
4. The backdrop will be white and side drops will be black.
5. A box of rosin shall be provided behind the back curtain.

**STAGE: Size of Stage:** The maximum performing area of the Innisfail Shire Hall stage is as follows:  
**LENGTH 10.5 Metres x WIDTH/DEPTH 8.5 Metres (Dancing area)**

The Stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal. ***No students will be allowed on the stage 15 minutes prior to the commencement of a session.***

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- Removal of props etc from the stage after an item has been performed must be carried out by a responsible person associated with that performer.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.
- Definitely No Smoking on stage or in backstage area.
- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

44. **DEMI CHARACTER RESUME:**

Competitors may, if they wish, provide a **very brief explanatory resume of the story**, to be read by the Chairperson, before the dance is performed. The resume is to be as brief as possible and typed or printed in block letters, containing the competitor number and section and title of the dance. (Some adjudicators prefer just a title). It must be in the hands of the Back Stage Manager before the section starts or it will not be read **Please do not handwrite this resume, as the Chairperson may have trouble reading the handwriting and it may become embarrassing for both parties.**

## DEFINITIONS

**HIP HOP** – Routine that utilises Hip Hop, Breakdance or Rap movements

**TAP** – any style or tempo of Tap

**SPEED TAP** – tap routine must be performed to a piece of fast music and the tapping must also be at a fast tempo.

**WALTZ TAP** – Must be choreographed to a piece of 3/4 waltz music and must show continuity of flow.

**JAZZ / UPTEMPO** – a routine using jazz technique and performed to a quick tempo piece of music with appropriate costuming and music choice.

**LYRICAL** – previously known as Slow modern. A slow controlled balletic movements set to slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood.

**CONTEMPORARY** – interpretive dance using balance and control – contemporary style

**CLASSICAL BALLET** – Must include classical steps and classical technique.

**SONG & DANCE** – Routine must contain both singing & dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

**DEMI-CHARACTER** – Classical ballet includes mime, acting, story-telling, and is set to music.

**NATIONAL** – a traditional dance of a country.

**CABARET/MUSICAL THEATRE.** – a floor show of dancing, singing or other light entertainment. Must be age & costume appropriate. A dance item choreographed to music from a film or stage musical. May include live singing.

**ALL ABILITIES SECTION (Candidates can perform any style dance)**

A medallion will be awarded to all competitors as this is a non competitive section.

**A) AGGREGATE TROPHY: LOCAL STUDENTS ONLY**

An aggregate trophy will be presented in each level:-

- 7 Years & Under
- 8-10 Years Inclusive
- 11-13 Years Inclusive
- 14-18 Years

**The Aggregate trophy will be taken on the best of any of the 3 different styles of dance listed:** To be eligible you must do 3 different styles and to determine the styles we have listed what you can do. (**Tap: Age or Waltz, Modern: Lyrical / Contemporary or Fast, Ballet: Classical or Demi Character, S&D: Song & Dance Soft Shoe or Song & Tap Solo's and a National solo**) and will be awarded on a points system. 1<sup>st</sup> - 7, 2<sup>nd</sup> - 5, & 3<sup>rd</sup> - 3. You cannot do 2 of 1 style & then 1 other. **No other styles will be counted towards the Aggregate award, however they will be accounted for in the Age Champion Award.**

***The President will assess entry forms and then decide if you are eligible for this award.***

To separate a tied position after this point system, the best three adjudicator's marks will then be tallied. The competitor must nominate on their entry form if they wish to be entered for this award as you will not automatically be entered into this category.

**B) ENCOURAGEMENT AWARD: (LOCAL STUDENTS ONLY)**

This award now is available to local children only. They will be chosen by the Adjudicator for each age group (as per Aggregate ages) and does not have to have received any places. This is an encouragement award for the children.

**C) AGE CHAMPION AWARD:**

This award is taken from the Aggregate competitors for each of the following age groups: 8-10 years, 11-13 years. 14-18 years.

The age champion will be awarded to the competitor who obtains the most Placings for their age group. If need be to then determine the winner it will be given to the competitor who then obtains the most 1<sup>st</sup> places. In the event of a tie, the names will be given to the Adjudicator who will then make the final decision of the Age Champion. (The committee will not make this decision). The other candidate will then become Runner Up Age Champion.

HC & VHC will not be taken into account. Placings in any Championship will not be considered as part of eligibility for the winner of Age Champion.

**IMPORTANT INFORMATION**

Rules and Regulations pertaining to each section are outlined in this preliminary program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video camera & other recording devices are not permitted and mobile phones must be switched off at all times.

The use of glitter spray and hairspray maybe a health hazard for some competitors. These must be used with great care and preferably in an open air ventilated area . (Outside front balcony or side isles.)

Competitor's passes are compulsory for all entrants and must be visible at all times. These are purchased with entries on the entry forms.

Good quality CD's must be provided. Not tapes or re-writable CD's – one item per CD. The IDBDS will not be responsible for the loss of CD's. Competitors must collect after their section. Please bring a backup CD.

Because of Safety regulations & storage area we insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item as been performed or straight after the section has finished.

No smoking permitted anywhere inside the theatre. There is no smoking allowed in the open areas.

No food or drink items will be allowed in the theatre as this is now classed as a NO FOOD ZONE. You can utilise the tables & chairs that are available in the canteen area & balcony.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on & recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.



## **CODE OF CONDUCT**

**All members of the Innisfail & District Ballet & Dance Society Inc (known in this document as IDBDS), Teachers, Competitors, Volunteers and General Public will be referred to as “Participants”.**

### **1.1**

All participants come into contact with a range of people such as youths/parents/guardians and the general public while performing our duties as members of the Innisfail & District Ballet & Dance Society. These people have a diverse range of views, aspirations, expectation and behaviour. It is vitally important that we extend and demonstrate respect for others in all our communications and interactions. In turn, we can expect to be treated with respect and dignity by others. The positive relationships we build with others both internally and externally to IDBDS will influence how well we achieve goals and the IDBDS mission and objectives.

### **1.2**

Our interactions with others reflect on IDBDS and on us as individuals. It is therefore important to our collective reputation that we conduct our relationships in a friendly and respectful way. Members whose work involves communicating with and around minors, have a special responsibility in providing an appropriate role model for those with whom we have contact. Modelling effective leadership in our interactions with students can have a profoundly positive influence on youth’s personal and social development.

### **1.3**

Demonstrating respect for persons can be achieved by adopting a consultative approach to decision making, adhering to rules & regulations as set down in our constitution, informing people of their rights, entitlements and responsibilities and fulfilling a duty of care to others.

## **Obligations**

Each of us has an obligation too :

- Treat all people with dignity and respect at all times
- Respect and be sensitive to an individual’s cultural and ethnic background
- Be responsive, engaging and helpful to the reasonable requests of youth/parents/guardians and members of the general public
- Actively discourage any form of harassment or unlawful discrimination
- Ensure decisions that adversely affect the rights or interest of others are procedurally fair, reasonable, honest and impartial.
- Ensure our personal conflicts with others are not used within the realms or roles of IDBDS members

## **Respecting the dignity, rights and views of others**

Participants must respect the dignity, rights and views of others by:

- Listening to and seeking to understand different points of view (this does not necessarily mean agreeing)
- Valuing and acknowledging the genuine contributions of others in meeting the IDBDS mission and objectives
- Expressing constructive feedback that is considerate and moderate in its tone
- Being courteous, sensitive and honest in communications, showing consideration to the needs of others
- Actively managing conflict involving yourself and others to create a positive and constructive environment by informing people of their rights and entitlements where necessary
- Working co-operatively and collaboratively with others to achieve common goals and a harmonious environment

## **Protection from Harm**

- All youth have a fundamental right to a safe and trusted physical and emotional environment that is free from harm
- All persons involved with the IDBDS have the right to perform in an environment that is free from intimidation, threat, humiliation and harassment.
- Participants must comply with this code of conduct
- Participants must actively seek to prevent harm to minors & members and support those who are harmed
- Participants of the IDBDS must not engage in sexual misconduct
- Offensive, abusive, bullying, belittling or threatening behaviour towards individuals or groups of people does not demonstrate respect for others and will be considered as a breach of this code

## **Procedural fairness**

- Procedural fairness refers to a decision-making process that is free from bias, includes only relevant consideration, and where the decision-makers hear from affected persons before a decision is made.

- Executive Members who make decisions that may adversely affect the rights or interests of others shall observe procedural fairness where reasonably possible.

#### **Consequences of breaching this code.**

**The Executive Management Committee will at its discretion impose the following consequences after procedural fairness.**

- **Competitors in competition**  
Persons breaching the code of conduct may be disqualified from that particular section or event, and may be asked not to return for a period of 24 hours. Should the same persons be in breach a second time within a given competition or event they and parent/guardian may be unable to attend for the remainder of that particular program/occasion.
- **Parents/Guardians/Family Members**  
Persons involved may be asked to leave the event for a 24 hour period. Their associated competitor may be unable to compete for the same period of time.
- **Teachers, Members, Volunteers and General Public**  
A 24 hour removal of person breaching this code of conduct may be imposed, followed by complete removal if breaches continue.  
If the aforementioned persons are requested to leave, their associated competitors will be asked to leave with them for the same period of time.

## **DANCING SECTIONS**

*PLEASE READ THE RULES AND CONDITIONS, AS THEY WILL BE STRICTLY ADHERED TO.*

<b>ENTRY FEES:</b>	Solos	<b>\$5.00 per entry</b>
	Duo/Trio	<b>\$8.00 per entry</b>
	Championships	<b>\$8.00 per entry (not per routine)</b>
	Competitors Ticket	<b>\$10.00 (COMPULSORY)</b>
	Groups	<b>\$10.00 per item</b>
	<b>PRIZES:</b>	
	First Place	<b>Trophy &amp; Certificate</b>
	Second Place	<b>Trophy &amp; Certificate</b>
	Third Place	<b>Trophy &amp; certificate</b>
	Highly Commended	<b>Certificate &amp; Ribbon</b>

***TROPHIES & CERTIFICATES WILL BE AWARDED IN CHAMPIONSHIP SECTIONS FOR:  
1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> PLACE and Highly Commended Medals will be awarded.***

***AWARD RIBBONS WILL ALSO BE AWARDED TO GROUP PARTICIPANTS.***

***ALL TINY TOTS (6 years & under) WILL EACH RECEIVE A PARTICIPATION RIBBON  
FOR EACH SECTION THEY ENTER.***

*The Committee reserves the right to cancel or combine any sections where there are insufficient entries and to divide sections which have too many entrants.  
Competitors will appear in order by the computer program system.*

## **SECTIONS & AGE GROUPS FOR 2014**

### **5 YEARS & UNDER (Tiny tots)**

1. CLASSICAL SOLO
2. DEMI CHARACTER SOLO
3. TAP SOLO
4. MODERN SOLO (ANY STYLE)

### **6 YEARS (Tiny Tots)**

5. CLASSICAL SOLO
6. DEMI CHARACTER SOLO
7. TAP SOLO
8. MODERN SOLO (ANY STYLE)

### **7 YEARS**

9. CLASSICAL SOLO
10. DEMI CHARACTER SOLO
11. TAP SOLO
12. MODERN SOLO (ANY STYLE)

### **8 YEARS**

13. CLASSICAL SOLO
14. DEMI CHARACTER SOLO
15. TAP SOLO
16. MODERN SOLO (SLOW/LYRICAL)
17. MODERN SOLO (FAST/JAZZ)

### **9 YEARS**

18. CLASSICAL SOLO
19. DEMI CHARACTER
20. TAP SOLO
21. MODERN SOLO (SLOW/LYRICAL)
22. MODERN SOLO (FAST/JAZZ)

### **10 YEARS**

23. CLASSICAL SOLO
24. DEMI CHARACTER SOLO
25. TAP SOLO
26. MODERN SOLO (SLOW/LYRICAL)
27. MODERN SOLO (FAST/JAZZ)

### **11 YEARS**

28. CLASSICAL SOLO
29. DEMI CHARACTER SOLO
30. TAP SOLO
31. MODERN SOLO – (SLOW/LYRICAL)
32. MODERN SOLO – (FAST/JAZZ)

### **12 YEARS**

33. CLASSICAL SOLO
34. DEMI CHARACTER SOLO
35. TAP SOLO
36. MODERN SOLO - (SLOW/LYRICAL)
37. MODERN SOLO – (FAST/JAZZ)

### **13 YEARS**

38. CLASSICAL SOLO
39. DEMI CHARACTER SOLO
40. TAP SOLO
41. MODERN SOLO - (SLOW/LYRICAL)
42. MODERN SOLO – (FAST/JAZZ)

**14 YEARS**

43. CLASSICAL SOLO  
 44. DEMI CHARACTER SOLO  
 45. TAP SOLO  
 46. MODERN SOLO (SLOW/LYRICAL)  
 47. MODERN SOLO (FAST/JAZZ)

**15 YEARS**

48. CLASSICAL SOLO  
 49. DEMI CHARACTER SOLO  
 50. TAP SOLO  
 51. MODERN SOLO – (SLOW /LYRICAL)  
 52. MODERN SOLO – (FAST/JAZZ)

**16-18 YEARS INCLUSIVE**

53. CLASSICAL SOLO  
 54. DEMI CHARACTER SOLO  
 55. TAP SOLO  
 56. MODERN SOLO (SLOW/LYRICAL)  
 57. MODERN SOLO (FAST/JAZZ)

**SONG & DANCE SOLO'S**

To be eligible for Championships, you must do Song & Soft Shoe & Song & Tap solos in appropriate age sections.)

**SONG & SOFT SHOE**

58. 7 YEARS & UNDER  
 59. 8 - 10 YEARS INCLUSIVE  
 60. 11 – 13 YEARS INCLUSIVE  
 61. 14 – 18 YEARS INCLUSIVE

**SONG & TAP**

62. 7 YEARS & UNDER  
 63. 8-10 YEARS INCLUSIVE  
 64. 11-13 YEARS INCLUSIVE  
 65. 14-18 YEARS INCLUSIVE

**NATIONAL SOLO**

66. 10 YEARS & UNDER  
 67. 11 – 13 YEARS INCLUSIVE  
 68. 14 -18 YEARS INCLUSIVE

**CABARET / MUSICAL BROADWAY SOLO**

*(This must be danced in good taste & appropriate costuming)*

69. 13-18 YEARS INCLUSIVE  
 70. 12 YEARS & UNDER

*For the 12 years & under age group the items must be age appropriate and relate to children's musical/Broadway shows. No items from adult themed musicals. If unsure of items please contact committee.*

**WALTZ TAP SOLO**

71. 10 YEARS & UNDER  
 72. 11 – 13 YEARS INCLUSIVE  
 73. 14 – 18 YEARS INCLUSIVE

**SPEED TAP SOLO**

74. 10 YEARS & UNDER  
 75. 11– 13 YEARS INCLUSIVE  
 76. 14- 18 YEARS INCLUSIVE

**CONTEMPORARY SOLO**

77. 11- 13 YEARS INCLUSIVE  
 78. 14-18 YEARS INCLUSIVE

**HIP HOP SOLO**

79. **10 YEARS & UNDER**  
 80. **11-13 YEARS & UNDER**  
 81. **14-18 YEARS INCLUSIVE**

82. **BOYS ONLY SOLO OPEN AGE – Any style**  
 (Candidates are allowed to repeat an item already performed as a solo.)

83. **ALL ABILITIES – Solo's / Duo's - OPEN AGE**  
**(Candidates can perform any style of dance )**

A medallion will be given to all competitors as this is a non competitive section.

<b><u>DUO / TRIO SECTIONS</u></b> – <i>Read ruling if in doubt</i>
--

**8 YEARS & UNDER – The eldest can be 8 years**

84. TAP DUO  
 85. MODERN DUO (ANY STYLE)  
 86. CLASSICAL/DEMI CHARACTER/ OR NATIONAL DUO  
 87. SONG & DANCE OR NOVELTY DUO

**12 YEARS & UNDER - maximum age is 12 years**

88. TAP DUO  
 89. MODERN DUO (ANY STYLE)  
 90. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO  
 91. SONG & DANCE OR NOVELTY DUO

**18 YEARS & UNDER - maximum age is 18 years**

92. TAP DUO  
 93. MODERN DUO (ANY STYLE)  
 94. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO  
 95. SONG & DANCE OR NOVELTY DUO

**TRIO SECTION**

96. 8 YEARS & UNDER (ANY STYLE OF DANCE)  
 97. 12 YEARS & UNDER (ANY STYLE OF DANCE)  
 98. 18 YEARS & UNDER (ANY STYLE OF DANCE)

## **CHAMPIONSHIPS**

**Routines must show a contrast in tempo for Modern, Tap and Song & Dance when performing the slow & fast items**

*To be eligible to enter in a Championship, you must do the following in your AGE groups: **Modern:** Slow or Contemporary & Fast Jazz, **Tap:** Age Tap & Waltz Tap, **Ballet:** Classical & Demi Character, **S&D:** Song & Soft Shoe & Song & Tap.*

### **10 YEARS & UNDER**

99. 10 YEARS & UNDER MODERN CHAMPIONSHIP  
(1 SLOW/LYRICAL ROUTINE & 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
100. 10 YEARS & UNDER TAP CHAMPIONSHIP  
(1 SLOW ROUTINE & 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
101. 10 YEARS & UNDER BALLET CHAMPIONSHIP  
(1 CLASSICAL & 1 DEMI CHARACTER)
102. 10 YEARS & UNDER SONG & DANCE CHAMPIONSHIP  
**(Only need to do 1 Song & Dance Solo of any style.)**

**To be eligible for the 10 years & under S&D Championships, you must have performed your Song & Soft Shoe & Song & Tap solo's in your appropriate age sections.**

### **11-13 YEARS INCLUSIVE**

103. 11 – 13 YEARS INCLUSIVE MODERN CHAMPIONSHIP  
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
104. 11 – 13 YEARS INCLUSIVE TAP CHAMPIONSHIP  
(1 SLOW ROUTINE & 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
105. 11 - 13 YEARS INCLUSIVE BALLET CHAMPIONSHIP  
(1 CLASSICAL & 1 DEMI CHARACTER)
106. 11 – 13 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP  
**(1 Song & Soft Shoe PLUS 1 Song & Tap Routine – Must have contrast in tempo with a slow & Fast item.) Competitors can choose which style is used for each dance.**

### **14-18 YEARS INCLUSIVE**

107. 14 -18 YEARS INCLUSIVE MODERN CHAMPIONSHIP  
(1 SLOW/ LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
108. 14 - 18 YEARS INCLUSIVE TAP CHAMPIONSHIP  
(1 SLOW ROUTINE / 1 FAST ROUTINE)  
**DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE**
109. 14 – 18 YEARS INCLUSIVE BALLET CHAMPIONSHIP  
(1 CLASSICAL / 1 DEMI CHARACTER)
110. 14-18 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP  
**(1 Song & Soft Shoe PLUS 1 Song & Tap Routine – Must have contrast in tempo with a Slow & Fast item.) Competitors can choose which tempo is used for each dance.**

## GROUPS

A maximum of 2 students may dance down an age group for junior troupes only (6 years & under & 9 years & under) – please only use students that are up to 12 months older. This will help keep smaller age troupes together.

### **TINY TOTS GROUP (6 YEARS & UNDER Includ)**

111 Any style of dance group

### **9 YEARS & UNDER**

112 Modern group (any style)  
 113 Tap group  
 114 Novelty group/Cabaret Entertainment  
 115 Song & Dance group  
 116 Classical / Demi Character group  
 117 National Group

### **13 YEARS & UNDER**

118 Modern group (any style)  
 119 Tap group  
 120 Novelty group/Cabaret Entertainment  
 121 Song & Dance group  
 122 Classical / Demi Character group  
 123 National Group

### **OPEN AGE GROUPS**

124 Modern group (any style)  
 125 Tap group  
 126 Novelty group/Cabaret Entertainment  
 127 Song & Dance group  
 128 Classical / Demi Character group  
 129 National Group

Competitors must appear in the order that they appear in the official program, or unless so altered by the Committee, or the Stage Manager is satisfied that special circumstances justify such change. No competitor will be permitted to appear at a time other than when the section is scheduled (Committee may allow for special reasons only. All competitors are required to report to the stage manager prior to the commencement of the session.

**There will be no dancing out of order or section order during this competition. If you cannot dance in your respective age group or section due to other commitments etc, then you may have to withdraw from this item. Under no circumstances will you be allowed to dance out of your age group. (The management committee have the right to approve for special reasons only and this will be based on an individual situation.)**

**PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND**

**All competitors enter this competition at their own**

## Splitting of sections

If an age section needs to be split then the section will be split evenly by number.

E.g. 10 years Tap Solo (this will just be split down the middle by the computer program as per other competitions), however if a combined age group needs splitting, then this will be split according to ages. E.g. 11-14 years (will be split closest to 11-12 years & 13-14 years).

### *Electronic Bank Details*

**BENDIGO BANK**

BSB: 633 108

ACC: 126489327

NAME: Innisfail & District Ballet & Dance Society Inc.

*If you wish to pay for your entries via electronic payment you will need to print off the acknowledgment/verification sheet and send with the original entries as proof of payment. Entries will not be processed if this sheet is not attached.*



**SOLO ENTRY FORM – (White Sheet)**

(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.  
DANCING COMPETITION****SOLO ENTRY FORM**

To: The Secretary  
Innisfail & District Ballet & Dance Society Inc.  
PO Box 1053  
INNISFAIL QLD 4860

ENTRIES CLOSE: **Monday 10th MARCH 2014 , 5.00pm**  
*All Entries must be posted to the Secretary and not handed in person*  
**NO LATE ENTRIES WILL BE ACCEPTED**

FULL NAME: ..... D.O.B. .... / ..... / .....

RESIDENTIAL ADDRESS: .....

POSTAL ADDRESS: .....

EMAIL ADDRESS: .....

Ph: (07) ..... *Age as at the 1st January 2014 : ..... **School Grade** .....*

**PLEASE ENTER ME IN THE FOLLOWING ITEMS: (OVERLEAF)**

*I have read the rules and have entered in the correct sections and age groups*

**I understand and agree to uphold the IDBDS Code of Conduct**

I do/do not give permission for my name to be printed on the IDBDS web page

Signed: ..... Signed: ..... Signed: .....

Parent/Guardian

Teacher

Child 12 Yrs & Over

**A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET.** *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

**PRIVACY POLICY:**

Any personal information provided to IDBDS will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act.

**AGGREGATE: - COMPETITORS ONLY**

To qualify for Aggregate, you **must compete in 3 different solo's which are stipulated in the preliminary program.** (you cannot just do 3 solos.) PLEASE READ.  Place X in box

**SEASON TICKETS/PROGRAMMES:**

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (See prices overleaf)



**ENTRY FORM (Yellow Sheet)**

(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.  
DANCING COMPETITION****CHAMPIONSHIP ENTRY FORM**

To: The Secretary  
Innisfail & District Ballet & Dance Society Inc.  
PO Box 1053  
INNISFAIL QLD 4860

ENTRIES CLOSE: **Monday 10<sup>th</sup> MARCH 2014, 5.00pm**

*All Entries must be posted to the Secretary & not handed in person*

**NO LATE ENTRIES WILL BE ACCEPTED**

FULL NAME: ..... D.O.B. .... / ..... / .....

RESIDENTIAL ADDRESS: .....

POSTAL ADDRESS: .....

EMAIL ADDRESS: .....

Ph: (07)..... Age as at the **1<sup>st</sup> January 2014**:..... *School Grade .....*

**PLEASE ENTER ME IN THE FOLLOWING ITEMS: (OVERLEAF)**

*I have read the rules and have entered in the correct sections and age groups*

**I understand and agree to uphold the IDBDS Code of Conduct**

I do/do not give permission for my name to be printed on the IDBDS web page

Signed:..... Signed:..... Signed:.....  
Parent/Guardian Teacher Child 11Yrs & Over

**A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET.** *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

**PRIVACY POLICY:**

Any personal information provided to I.D.B.D.S will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

**SEASON TICKETS/PROGRAMMES:**

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (see prices overleaf)



**ENTRY FORM – (Green Sheet)**

(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.  
DANCING COMPETITION****DUO / TRIO ENTRY FORM**

To: The Secretary  
Innisfail & District Ballet & Dance Society Inc.  
PO Box 1053  
INNISFAIL QLD 4860

ENTRIES CLOSE: **Monday 10<sup>th</sup> MARCH 2014, 5.00pm**

*All Entries must be posted to the Secretary and not handed in person*

**NO LATE ENTRIES WILL BE ACCEPTED**

- ◆ **FULL NAME:** ..... D.O.B. .... / ..... / .....  
RESIDENTIAL ADDRESS: .....  
POSTAL ADDRESS: .....  
Ph: (07) ..... **Age as at the 1<sup>st</sup> January 2014:** .....
- ◆ **FULL NAME:** ..... D.O.B. .... / ..... / .....  
RESIDENTIAL ADDRESS: .....  
POSTAL ADDRESS: .....  
Ph: (07) ..... **Age as at the 1<sup>st</sup> January 2014:** .....
- ◆ **FULL NAME:** ..... D.O.B. .... / ..... / .....  
RESIDENTIAL ADDRESS: .....  
POSTAL ADDRESS: .....  
Ph: (07) ..... **Age as at the 1<sup>st</sup> January 2014** ..... *School Grades* .....

**EMAIL ADDRESS FOR AT LEAST ONE COMPETITOR:** .....  
PLEASE ENTER US IN THE FOLLOWING ITEMS: (OVERLEAF)

*We have read the rules and have entered in the correct sections and age groups*

**We understand and agree to uphold the IDBDS Code of Conduct**

We do/do not give permission for our names to be printed on the IDBDS web page

**Please only enter 1 age group per entry form eg. 11 – 14 Yrs only or Under 11 yrs etc**

Signed:..... Parent    Signed:..... Parent    Signed:..... Parent  
Signed:..... Teacher

**A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET.** *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S. Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

**PRIVACY POLICY:**

Any personal information provided to I.D.B.D.S. will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

**SEASON TICKETS/PROGRAMMES:**

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. ( See prices overleaf )



**ENTRY FORM (Blue sheet)**

(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.  
DANCING COMPETITION****GROUP ENTRY FORM**

To: The Secretary  
Innisfail & District Ballet & Dance Society Inc.  
PO Box 1053  
INNISFAIL QLD 4860

ENTRIES CLOSE: **Monday 10<sup>th</sup> MARCH 2014, 5.00pm**

*All Entries must be posted to the Secretary & not handed in person*

**NO LATE ENTRIES WILL BE ACCEPTED**

FULL NAME OF SCHOOL:.....

RESIDENTIAL ADDRESS:.....

POSTAL ADDRESS: .....

Ph: (07)..... EMAIL ADDRESS: .....

*Ages as at the 01/01/14:*

*(Groups require a list of names & ages of each student in each group sent to the Secretary by 18<sup>th</sup> April 2014 to arrange competitors tickets). Please adhere to this rule.*

**PLEASE ENTER THE FOLLOWING GROUPS: (OVERLEAF)**

*(We have read the rules and have entered in the correct sections and age groups)*

**We understand and agree to uphold the IDBDS Code of Conduct**

We do/do not give permission for our name to be printed on the IDBDS web page

Signed:.....Teacher

**A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET.** *The committee reserves the right to amend rules and conditions governing the IDBDS Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

**PRIVACY POLICY:**

Any personal information provided to IDBDS will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

**SEASON TICKETS/PROGRAMMES:**

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (See prices overleaf)





