



The Committee reserves the right to cancel or combine any sections where there are insufficient entries and to divide sections which have too many entrants. Competitors will appear in order by the computer program system. **Age is at 1/1/17**

## **SECTIONS & AGE GROUPS FOR 2017**

### **5 YEARS & UNDER (Tiny tots)**

1. CLASSICAL SOLO
2. DEMI CHARACTER SOLO
3. TAP SOLO
4. MODERN SOLO (ANY STYLE)

### **6 YEARS (Tiny Tots)**

5. CLASSICAL SOLO
6. DEMI CHARACTER SOLO
7. TAP SOLO
8. MODERN SOLO (ANY STYLE)
9. SONG & DANCE SOLO (ANY STYLE) (5 years & under can enter this one if they have an item).

### **7 YEARS**

10. CLASSICAL SOLO
11. DEMI CHARACTER SOLO
12. TAP SOLO
13. MODERN SOLO (SLOW LYRICAL)
14. MODERN SOLO (JAZZ)
15. SONG & SOFT SHOE SOLO
16. SONG & TAP SOLO

### **8 YEARS**

17. CLASSICAL SOLO
18. DEMI CHARACTER SOLO
19. NATIONAL SOLO
20. TAP SOLO
21. WALTZ TAP SOLO
22. MODERN SOLO (SLOW LYRICAL)
23. MODERN SOLO (FAST / JAZZ)
24. CONTEMPORARY SOLO
25. SONG & SOFT SHOE SOLO
26. SONG & TAP SOLO

### **9 YEARS**

27. CLASSICAL SOLO
28. DEMI CHARACTER
29. NATIONAL SOLO
30. TAP SOLO
31. WALTZ TAP SOLO
32. MODERN SOLO (SLOW LYRICAL)
33. MODERN SOLO (FAST / JAZZ)
34. CONTEMPORARY SOLO
35. SONG & SOFT SHOE SOLO
36. SONG & TAP SOLO

### **10 YEARS**

37. CLASSICAL SOLO
38. DEMI CHARACTER SOLO
39. NATIONAL SOLO
40. TAP SOLO
41. WALTZ TAP SOLO
42. MODERN SOLO (SLOW LYRICAL)
43. MODERN SOLO (FAST / JAZZ)
44. CONTEMPORARY SOLO
45. SONG & SOFT SHOE SOLO
46. SONG & TAP SOLO

### **11 YEARS**

- 47. CLASSICAL SOLO
- 48. DEMI CHARACTER SOLO
- 49. NATIONAL SOLO
- 50. TAP SOLO
- 51. WALTZ TAP SOLO
- 52. MODERN SOLO – (SLOW LYRICAL)
- 53. MODERN SOLO – (FAST / JAZZ)
- 54. CONTEMPORARY SOLO
- 55. SONG & SOFT SHOE SOLO
- 56. SONG & TAP SOLO

### **12 YEARS**

- 57. CLASSICAL SOLO
- 58. DEMI CHARACTER SOLO
- 59. NATIONAL SOLO
- 60. TAP SOLO
- 61. WALTZ TAP SOLO
- 62. MODERN SOLO - (SLOW LYRICAL)
- 63. MODERN SOLO – (FAST / JAZZ)
- 64. CONTEMPORARY SOLO
- 65. SONG & SOFT SHOE SOLO
- 66. SONG & TAP SOLO

### **13 YEARS**

- 67. CLASSICAL SOLO
- 68. DEMI CHARACTER SOLO
- 69. NATIONAL SOLO
- 70. TAP SOLO
- 71. WALTZ TAP SOLO
- 72. MODERN SOLO - (SLOW LYRICAL)
- 73. MODERN SOLO – (FAST / JAZZ)
- 74. CONTEMPORARY SOLO
- 75. SONG & SOFT SHOE SOLO
- 76. SONG & TAP SOLO

### **14 YEARS**

- 77. CLASSICAL SOLO
- 78. DEMI CHARACTER SOLO
- 79. NATIONAL SOLO
- 80. TAP SOLO
- 81. WALTZ TAP SOLO
- 82. MODERN SOLO (SLOW LYRICAL)
- 83. MODERN SOLO (FAST / JAZZ)
- 84. CONTEMPORARY SOLO
- 85. SONG & SOFT SHOE SOLO
- 86. SONG & TAP SOLO

### **15 YEARS**

- 87. CLASSICAL SOLO
- 88. DEMI CHARACTER SOLO
- 89. NATIONAL SOLO
- 90. TAP SOLO
- 91. WALTZ TAP SOLO
- 92. MODERN SOLO – (SLOW LYRICAL)
- 93. MODERN SOLO – (FAST / JAZZ)
- 94. CONTEMPORARY SOLO
- 95. SONG & SOFT SHOE SOLO
- 96. SONG & TAP SOLO

### **16 YEARS INCLUSIVE**

- 97. CLASSICAL SOLO
- 98. DEMI CHARACTER SOLO
- 99. NATIONAL SOLO
- 100. TAP SOLO
- 101. WALTZ TAP SOLO
- 102. MODERN SOLO (SLOW LYRICAL)
- 103. MODERN SOLO (FAST / JAZZ)
- 104. CONTEMPORARY SOLO
- 105. SONG & SOFT SHOE SOLO
- 106. SONG & TAP SOLO

### **17 – 18 YEARS INCLUSIVE**

- 107. CLASSICAL SOLO
- 108. DEMI CHARACTER SOLO
- 109. NATIONAL SOLO
- 110. TAP SOLO
- 111. WALTZ TAP SOLO
- 112. MODERN SOLO (SLOW LYRICAL)
- 113. MODERN SOLO (FAST/ JAZZ)
- 114. CONTEMPORARY SOLO
- 115. SONG & SOFT SHOE SOLO
- 116. SONG & TAP SOLO

### **SONG & DANCE SOLO'S**

**To be eligible for Championships, you must do Song & Soft Shoe & Song & Tap solo in appropriate age sections.)**

### **MUSICAL BROADWAY SOLO – (NOT NOVELTY)**

*(This must be danced in good taste & appropriate costuming)*

- 117. 13 YEARS & UNDER
- 118. 14 - 18 YEARS INCLUSIVE

*These items must be from a Broadway Musical Production and danced in good taste according to the age limits.*

### **THIS IS NOT A NOVELTY SECTION**

### **SPEED TAP SOLO**

- 119. 13 YEARS & UNDER INCLUSIVE
- 120. 14 - 18 YEARS INCLUSIVE

### **HIP HOP SOLO**

- 121. 10 YEARS & UNDER
- 122. 11 – 13 YEARS INCLUSIVE
- 123. 14 – 18 YEARS INCLUSIVE

### **124. ALL ABILITIES – Solo's / Duo's - OPEN AGE**

Any dance style performed by a disabled person as defined by the Disability Discrimination Act.\* (A prize will be given to all competitors as this is a non-competitive section.)

## **DUO / TRIO SECTIONS** – *Read ruling if in doubt*

### **8 YEARS & UNDER** – The eldest can be 8 years

125. TAP DUO  
126. MODERN DUO (ANY STYLE)  
127. CLASSICAL/DEMI CHARACTER/ OR NATIONAL DUO  
128. SONG & DANCE OR NOVELTY DUO

### **13 YEARS & UNDER** - maximum age is 13 years

129. TAP DUO  
130. MODERN DUO (ANY STYLE)  
131. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO  
132. SONG & DANCE OR NOVELTY DUO

### **18 YEARS & UNDER** - maximum age is 18 years

133. TAP DUO  
134. MODERN DUO (ANY STYLE)  
135. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO  
136. SONG & DANCE OR NOVELTY DUO

### **TRIO SECTION**

137. OPEN AGE to 18 years Inclusive (ANY STYLE OF DANCE)

## **CHAMPIONSHIPS**

Routines must show a contrast in tempo/speed for Modern, Tap and Song & Dance when performing the slow & fast items.

To be eligible to enter in a Championship, you must do the following in your AGE groups:

**Modern:** Slow or Contemporary & Fast routine. **Tap:** Age Tap & Waltz Tap, **Ballet:** Classical & Demi Character, **S&D:** Song & Soft Shoe and Song & Tap

In the Under 13 years Song & Dance Championship, competitors may repeat 1 routine only to make up their 2<sup>nd</sup> item.

**PLEASE NOTE FAST MEANS FAST.**

## **13 YEARS & UNDER**

138. 13 YEARS & UNDER MODERN CHAMPIONSHIP  
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE  
**FAST ROUTINE MUST BE DANCED FAST**)
139. 13 YEARS & UNDER TAP CHAMPIONSHIP  
(1 SLOW ROUTINE & 1 FAST ROUTINE)  
**FAST ROUTINE MUST BE DANCED FAST**)
140. 13 YEARS & UNDER BALLET CHAMPIONSHIP  
(1 CLASSICAL & 1 DEMI CHARACTER)
141. 13 YEARS & UNDER SONG & DANCE CHAMPIONSHIP  
(1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a **Slow & Fast item.**) Competitors can choose which style is used for each dance.  
**Competitors in this Song & Dance Championship may repeat 1 routine only to make up their 2<sup>nd</sup> item.**

## **14 – 15 YEARS INCLUSIVE**

142. 14 – 15 YEARS MODERN CHAMPIONSHIP  
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 **FAST** ROUTINE)  
**FAST ROUTINE MUST BE DANCED FAST**
143. 14 - 15 YEARS TAP CHAMPIONSHIP  
(1 SLOW ROUTINE & 1 **FAST** ROUTINE)  
**FAST ROUTINE MUST BE DANCED FAST**
144. 14 - 15 YEARS & UNDER BALLET CHAMPIONSHIP  
(1 CLASSICAL & 1 DEMI CHARACTER)
145. 14 - 15 YEARS SONG & DANCE CHAMPIONSHIP  
(1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a **Slow & Fast item.**) Competitors can choose which style is used for each dance.

## **16 – 18 YEARS INCLUSIVE**

146. 16 -18 YEARS INCLUSIVE MODERN CHAMPIONSHIP  
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 **FAST** ROUTINE)  
**FAST ROUTINE MUST BE DANCED FAST**
147. 16 - 18 YEARS INCLUSIVE TAP CHAMPIONSHIP  
(1 SLOW ROUTINE / 1 **FAST** ROUTINE)  
**FAST ROUTINE MUST BE DANCED FAST**
148. 16 - 18 YEARS INCLUSIVE BALLET CHAMPIONSHIP  
(1 CLASSICAL / 1 DEMI CHARACTER)
149. 16 - 18 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP  
(1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a **Slow & 1 Fast item.**) Competitors can choose which tempo is used for each dance.

## **GROUPS**

### **7 YEARS & UNDER**

150. Any style of dance group

### **10 YEARS & UNDER**

151. Modern group (ANY STYLE – Excluding Hip Hop & Acro)
152. Hip Hop / Acro group
153. Tap group
154. Novelty group
155. Musical Broadway
156. Song & Dance group
157. Classical / Demi Character group
158. National Group

### **13 YEARS & UNDER**

- 159. Modern group (ANY STYLE - Excluding Hip Hop & Acro)
- 160. Hip Hop / Acro group
- 161. Tap group
- 162. Novelty group
- 163. Musical Broadway
- 164. Song & Dance group
- 165. Classical / Demi Character group
- 166. National Group

### **OPEN AGE GROUPS**

- 167. Modern group (ANY STYLE – Excluding Hip Hop & Acro)
- 168. Hip Hop / Acro group
- 169. Tap group
- 170. Novelty group
- 171. Musical Broadway
- 172. Song & Dance group
- 173. Classical / Demi Character group
- 174. National Group

***Please remember that any section can be combined once all entries have been entered into the system. You will need to check our webpage at the end of March to see what sections have been combined etc.***

### **PROGRAMS ARE COMPULSORY AS THIS IS YOUR ONLY WAY ON KNOWING WHEN YOU PERFORM, SO PLEASE ORDER WITH YOUR ENTRIES**

\* The disability Discrimination Act (DDA) defines a disabled person as someone who has a physical or mental impairment that has a substantial and long-term adverse effect on his or her ability to carry out normal day-to-day activities. THIS WORDING APPLIES TO: ALL ABILITIES SECTION 86

**All competitors enter this competition at their own**

**ONCE WE CLOSE THE ENTRIES YOU WILL NOT BE PERMITTED TO ADD EXTRA ITEMS TO YOUR ENTRY. PLEASE DO THIS WHEN YOU ARE ENTERING PRIOR TO SENDING. NO CHANGES WILL BE MADE ONCE THE OFFICAL PROGRAM HAS BEEN PRINTED.**

Competitors must appear in the order that they appear in the official program, or unless so altered by the Management Committee.

No competitor will be permitted to appear at a time other than when the section is scheduled (Committee may allow for special reasons only. All competitors are required to report to the stage manager prior to the commencement of the session.

Under no circumstances will you be allowed to dance out of your age group. (The management committee have the right to approve for special reasons only and this will be based on an individual situation.)

**PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND**

## **Splitting of sections**

If an age section needs to be split then the section will be split evenly by number. E.g. 10 years Tap Solo (this will just be split down the middle by the computer program as per other competitions), however if a combined age group needs splitting, then this will be split according to ages. E.g. 12 - 13 years (will be split closest to 12 years & 13 years).

***Bad sportsmanship or Verbal Abuse will not be tolerated by anyone at this competition. The Management Committee and other members of this association reserves the right to ask the person/s not following this ruling to leave the venue and this could result in Awards being taken away from their children. This also applies to parents not being happy with what their child has been awarded. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hr period.***

*We advise competitors to order a program with their entry because we will only have approximately 50 on sale at the door during the competition. The program will be your only way of knowing when your child is performing during the competition and who they are dancing against as well as their order of appearance for each section.*

***Direct Payment for trophy sponsorship & entries can be made to the following bank account:***

### **BENDIGO BANK**

BSB: 633 108

ACC: 126489327

NAME: Innisfail & District Ballet & Dance Society Inc. (IDBDS)

***A printed proof of payment receipt/notification must be sent with original entry form or donation/sponsorship form before processing of entries can take place of entries. Use business name or competitors name as reference. Entries will be put on hold if no proof is supplied with the entry form.***

***PLEASE MAKE SURE YOU HAVE INCLUDED THIS IN YOUR ENTRY ENVELOPE OTHERWISE YOUR ENTRY WILL NOT BE PROCESSED UNTIL IT IS RECEIVED.***

**IF YOU WOULD LIKE TO DONATE A TROPHY FOR A SECTION, PLEASE CONTACT LINA VIA EMAIL: [secretary@idbds.com.au](mailto:secretary@idbds.com.au) or download the sponsorship form from our website [www.idbds.com.au](http://www.idbds.com.au) or include the amount in with the entries.**

**MUSIC CD COVER TEMPLATES ON NEXT PAGE.**



## **MUSIC CASE LABEL**

**Please print and insert in front of CD case for each item performed.**

<b>NAME:</b> _____
<b>COMPETITOR NUMBER:</b> _____
<b>SECTION NUMBER:</b> _____
<b>START ON STAGE:</b> YES / NO
<b>PROPS:</b> YES / NO
<b>MUSIC TAG AT END OF ITEM:</b> YES / NO
<b>LICENCE NUMBER:</b> _____
<b>DANCE STUDIO:</b> _____

<b>NAME:</b> _____
<b>COMPETITOR NUMBER:</b> _____
<b>SECTION NUMBER:</b> _____
<b>START ON STAGE:</b> YES / NO
<b>PROPS:</b> YES / NO
<b>MUSIC TAG AT END OF ITEM:</b> YES / NO
<b>LICENCE NUMBER:</b> _____
<b>DANCE STUDIO:</b> _____