

34th ANNUAL DANCE COMPETITION

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.

2017 ENTRY BOOKLET



Innisfail Shire Hall
Rankin Street, INNISFAIL

ENTRIES CLOSE MONDAY 6TH MARCH 2017 @ 5.00PM

(All entries must be received by mail and be in the hands of the President by 5.00pm on closing date. *This does not mean you post on this date.*

PLEASE NOTE ONCE ENTRIES CLOSE YOU WILL NOT BE ALLOWED TO ADD EXTRA SECTIONS TO YOUR ENTRY FORMS.

NO LATE ENTRIES WILL BE ACCEPTED
DO NOT EMAIL THROUGH YOUR ENTRIES.

PRESIDENT: MRS LINA CALLEJA
Email: secretary@idbds.com.au
Phone President – Lina on: 0438 643 180
www.idbds.com.au

PLEASE NOTE: Each competitor must receive acknowledgment of entry. A stamped self-addressed envelope must be enclosed with each postal entry for this purpose. The competitor's ticket will be returned with the receipt at the earliest convenience. Do not wait until the week the competition commences to check your entries. Check you have entered correct sections when you receive confirmation from committee via your receipts.

COMPETITORS ENTER AT THEIR OWN RISK

ADJUDICATOR FOR 2017
TO BE ADVISED.

PROGRAM DETAILS

A hard copy of the program can be ordered with the entry forms for a cost of \$23.00 delivered/posted. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry. Locals are \$20.00 - delivered to Innisfail dance studio's only.

ADMISSION CHARGES

Season tickets can be pre purchased on entry forms for a cost of Adult \$65.00 non-members & \$55.00 for members. Child/Pensioner \$30.00. Teachers \$25.00. Season tickets are also available to purchase at the door and allows the holder entry to all sessions throughout this competition. **Season tickets are not transferable to another person and must be presented for admission at all times.**

SESSION TICKETS

Adults \$10 each session (morning, afternoon & evening)

Child/Pensioner \$6.00 per session

Day pass (3 sessions in 1 day) – Adult \$30.00 Child/Pensioner \$15

Family Pass (for whole week) – 2 Adults & 2 Children \$190.00

Teacher Pass \$25 – 1 complimentary pass to be provided to each school prior to competition.

We suggest you purchase SEASON TICKETS as it works out much cheaper.

COMPUSORY PERFORMER TICKET

All competitors must purchase a competitors ticket for \$15.00. This is purchased on their entry form and will allow them entry into the hall at any time to watch any sessions of the competition.

PHOTOS

We will have a professional photographer available at the hall to take photos of your child with awards etc. Their booking table will be set up in the entrance working area. No cameras are allowed in the theatre auditorium. Exemption is given to the local newspapers for publicity on behalf of the IDBDS. Photos will be available for viewing at the hall. If you do not wish to have your photo displayed for public viewing you will need to advise the photographer upon arrival. Please nominate permission on the front page of the entry forms otherwise we will assume permission is granted for the local paper & our webpage. Feel free upload your dance photos on our Facebook page and tag us too.

If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.

VIDEOS

HD evolution are the accredited video persons who will record solo entries throughout our competition. Items must be pre booked & paid for at time of bookings. Their booking table will be set up in the entrance working area with all their necessary order forms available.

Should you wish to contact them their details are: Vince & Marion Sofia. Owner/Operator 0428 632608 HDeVolution. Please nominate permission on the front page of the entry forms otherwise we will assume permission is granted.

Broadcast ENG/EFP - Corporate - Promotional - Special Event VIDEO PRODUCTION

No other video recording electronics will be allowed into the theatre.

If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.

CANTEEN

The IDBDS offer a canteen with sale of foods available throughout the day. This is independently run and this year it will be run by Les Sheehan again.

Food will be available for purchase from 8.00am each day until 9.00pm each night. The menu changes daily.

For further details please contact Les on: 0428876660

Remember to clean up after yourself and dispose of rubbish in the bins provided if you use the tables provided.

NO FOOD OR DRINK ITEMS WILL BE ALLOWED IN THE AUDITORIUM AREA. THIS IS NOW A NO FOOD ZONE FOR PUBLIC.

RULES AND CONDITIONS

NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.

1. AMATEUR STATUS:

Definitions of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.

2. COPYRIGHT:

Competitors must be aware of copyright responsibilities. The IDBDS is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.

3. CLOSE OF ENTRIES:

Entries close: **Monday 6/3/17**. **To assist the office, please submit entries as early as possible. All entries must be posted prior to this date and in the hands of the President. No entries to be posted on 6/3/17** as this will result in a late entry. **There will be no late entries or excuses received or accepted.** In order to know session times and dates you will need to order a program on your entry form. **ENTRIES MUST BE POSTED. NO EMAIL/FAX/PHONE ENTRIES WILL BE ACCEPTED.**

4. COMPLETION OF ENTRY FORM & PAYMENT:

Entries will not be accepted unless they are entered on CORRECT ENTRY FORMS and accompanied by the CORRECT AMOUNT OF ENTRY FEE including \$15.00 for the compulsory competitor ticket. (This entitles the child to enter the theatre for free during the competition). **No emailing of entries.**

5. Please make all cheques, money orders or bank cheques payable to Innisfail & District Ballet and Dance Society Inc. c/- The Secretary, PO Box 1053, Innisfail Q 4860. Postal entries **MUST INCLUDE A STAMPED SELF-ADDRESSED ENVELOPE** for the return of receipt and competitor's ticket **or you will be charged \$3.00 to cover envelope & postage expenses in their entry forms. No Cash to be sent in envelopes.** **Payment via internet into our account is also accepted but you must include a print out of confirmation of payment with your entry forms & use child's surname as reference. Failure to include this will result in entries being delayed for processing.**

6. CHECK ENTRIES & RECEIPTS

It is the responsibility of the entrants, teacher or parent to list the correct section numbers on the entry forms. The committee accepts no responsibility for incorrect entries received. Age groups and section numbers are clearly stated in this program. The Committee takes no responsibility for incorrect entries unless the mistake is that of the Committee. **Please CHECK your RECEIPT of entry to ensure that you have entered in the correct sections as soon as you receive it back. Changes will not be made to the program once the entries close & the programs have gone to print.** *Please note sections may not stay the same as numbered in the preliminary program because they could be combined once all entries have been entered & receipted. You will need to check the webpage for any notices. Sections that could be combined are: Waltz tap, Nationals, Song & Dance.*

Any queries please contact the President Lina Calleja immediately on 0438 643180 or Email: secretary@idbds.com.au.

7. FEES:

Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted absolutely no refunds will be given out.

8. COMPETITORS:

Competitors can only compete once in a section and must not perform the same dance more than once during this dance competition. \$15 competitor ticket is also compulsory.

9. TIMELIMITS:

Time limits must be observed. These are the maximum – an item may be shorter than the limit but must not exceed it by more than a 15 second margin. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being rung off stage. No competitor will be disadvantaged by their time limits as this the responsibility of the teacher.

10. PROGRAMMING:

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Competitors MUST appear in order of the programme on the day specified, unless so altered by the Management Committee (President, Secretary, Treasurer & Vice President). Whilst desiring to adhere to the programme as printed, the

Committee reserves the right to alter the programme should it be considered necessary. **Please DO NOT request to be changed from designated sections under any circumstances.**

11. ADJUDICATOR:

The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour & cancellation of her contract should be deemed necessary.

12. THE ADJUDICATORS DECISION WILL BE FINAL:

The decision of the adjudicator is final. The Adjudicator has the power to share or withhold placing on merit. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups, can have quick prompting by teacher in the wings should the competitor forget their routine but they must remain on stage or they will be disqualified. At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine.

13. CONTACT WITH THE ADJUDICATOR:

Parents, guardians, teachers and competitors MUST NOT have ANY communication either verbally, or in writing with the Adjudicator once the adjudicator has been selected **4 months PRIOR to or DURING the dance competition.** PLEASE NOTE: As some of our Executive Committee are also parents or relations of Competitors, it may be necessary for them to speak with the Adjudicator during or before the Competition on competition matters. The Management Committee reserves the right to disqualify any Competitor who, or whose parent, guardian, relation or teacher, in its opinion, infringes this rule. In the interests of fairness, performers who have had professional contact with the Adjudicator during a period of **4 months prior to the competition** are not eligible to compete.

14. ELECTRONIC RECORDING OR PHOTO DEVICES:

Private videography or photography with any device is prohibited at all times in the Auditorium. The Committee has engaged professionals that have sole rights and comply with the Information Privacy Act. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act. No camera's/phone's/video camera's or any other recording devices are permitted and must be turned off and not in use whilst in the auditorium.

15. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering must notify the president/secretary as soon as possible to ensure smooth programming. **Once received & receipted, entry fees cannot be refunded.**

16. CHECK IN FOR COMPETITORS

Competitors must check in with the music marshal first and then report to the backstage manager as soon as they have handed in their music as withdrawals may alter the order of appearance. Once a section has commenced all competitors who have not officially checked in their music will be regarded as withdrawn and will not be able to compete in that section. ***We advise all competitors to check in at least 2 sections prior to their own or a minimum of 30 minutes prior.***

17. A blue card is a legal requirement for all teachers & volunteers, who deal or work with children. This includes dance teachers and their assistants. Backstage manager and IDBDS executive members can ask for the blue card to be shown and if necessary can remove anyone from the stage wings and dressing rooms, who cannot produce this required document. Please have this card handy at this competition if you wish to be backstage with children.

18. AGE LIMITS

When an age limit is stated in any section, it will be their age as at the **1st January 2017**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. **The only time this may take place is if age groups are combined after entries have been received.** PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND

19. PROGRAMMING

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to amend it in any way should it be deemed necessary. ***The Committee also reserves the right to cancel or combine any section where there are insufficient entries and to divide sections that have too many entrants. This can take place up until the commencement of the competition.*** Competitors will appear in order by computer system. If any changes are to take place to entries or the program 2 weeks prior to the commencement of the competition other than for committee changes, a \$10 fee will be applicable. (This means adding extra sections or changing sections). **Once programs have been**

printed, no changes will take place. Championships will be dealt with accordingly by the Management Committee. **Their decision will be final.**

20. DUO Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section.

21. PROTESTS

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from dance teachers and attract a \$50 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee (not members) for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor. **Anonymous letters will NOT be considered or addressed.**

22. ENTER AT OWN RISK & SAFETY RULES

Every care will be taken for competitors' safety, but the committee will not be responsible for any injuries sustained by any competitor or to property including props during the dance competition. Entrants should be of good health and fitness and physically able to participate in an event.

The committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Competition. The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. **This includes having all competitors seated behind the back stage curtain whilst their section is running. If you fail to abide by this ruling you could be withdrawn from that section. This rule is set in place solely for safety reasons backstage.**

23. MEDIA

Competitors and/or winner's names & photographs may be used in the media during and after the competition. Should this not be appropriate the committee must be advised prior to commencement? We will have a representative at the hall during performances to take photos on our behalf for publicity.

24. MANAGEMENT COMMITTEE

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (Presidents/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers are parents of children who dance and are not paid for their services.

25. RULING

Failure to comply wholly or partly with any of the rules and conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final.

26. PROPS

Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. Talc powder, confetti, straw, glitter or popping of balloons is allowed. **Props must be removed after each section as the theatre has no storage area to keep them there. If props are not removed from the backstage area after use, they will be removed and taken downstairs. The committee will not be held responsible for any damage or loss of props if this action has to be taken. There is no room backstage for props to be stored there for the week or for days after use.**

27. MUSIC CD'S, EQUIPMENT & MARSHALL TABLE – ***IDBDS WILL NOT BE SUPPLYING CASES***

Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but are not responsible for the quality of music recordings or music mishaps. **All competitors must have at least one back up CD. (C.D. format. IPOD, IPAD for back up only)**

- If the CD is prepared on a home computer, PLEASE ensure it is finalised properly and plays through a normal audio system. (MP3 format)
- Please do not use RW-CD's (rewritable). As these are meant for computers and are not always recognised in sensitive replay equipment.
- A separate CD for each item is required and **also a backup of all music.** IDBDS take no responsibility for CD error. **You may use an IPOD/IPAD for backup music only.**
- All CD's must be handed into the Music Marshall in a **hard cover or paper disc case.**

- CD's must be clearly marked with Competitors Name, Item (e.g. Age Tap Solo) & have licence number for copyright on it.
- C.D. must be handed to the Check-in Marshal at least 30 minutes prior to the start of their section who will then give the music to the Authorised Music Operator. We will be collecting 5 sections at a time.
- COMPETITOR MUST SUPPLY THEIR OWN LABELS TO PUT ON THE **OUTSIDE COVER OF DISC'S**. - [A template is supplied at the end of the preliminary program – Page 18.](#)
- The Committee is not responsible for any lost or uncollected CD's.
- CD's must be cleaned prior to handing in. (A cloth will be available at music table)
- Competitor is responsible for the collection of their music after their section from the music check in table situated near theatre entrance.
- The Committee will not be responsible for any unauthorised recordings of music or loss of CD.
- All music must display the copyright licence number of the studio.
- No unauthorised personal are to touch any speakers on stage/backstage or any of the music equipment during the competition.
- [No competitor will be penalized for technical difficulties beyond their control.](#)

28. SONG & DANCE

Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only. The competitor's voice must be heard over all music. **(The adjudicator will know if a child is using the backing to assist with their voice strength & volume and it will be at her discretion to penalise if need be)**

29. COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE

Should a competitor leave the stage as a result of having forgotten their routine, they will be permitted to reappear DURING the section; however, they may not receive a mark on their adjudication sheet. (This is left at the discretion of the adjudicator, however we do usually allow marks for children 12 years & under). If they reappear they will be slotted in as soon as possible. ***They will not automatically go again at the end of the section. We advise competitors not to run off the stage if they forget to avoid disappointment. Do a curtsey and she will be able to mark you up until that point.***

30. DANCING ON STAGE

No competitor is to perform anywhere other than on the stage area this includes entry, exits and includes NO jumping off the stage.

31. AGE APPROPRIATE COSTUMING & ROUTINES

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. The adjudicator may penalise & STOP the performance. Items should be age appropriate for each competitor and costuming should also be age appropriate.

32. GROUPS

- A group must consist of no less than 4 competitors.
- The names and ages of Group competitors must be in the hands of the President/Secretary by **Friday 14/4/17** by sending to PO Box 1053, INNISFAIL Q 4860, or email to secretary@idbds.com.au. Payment for tickets must be made at this time too or beforehand.
- Every competitor must have a compulsory competitor's ticket @ **\$15.00 each** which must be included with the list.
- Dance Schools are to put with their group entries the preferred colour of lighting that they would like for each group entry. No special affect lighting will be allowed (no flashing or strobe).
- A maximum of 4 students may dance down an age group for troupes only as long as the majority of children in those groups are within the correct ages. (Not for open age groups). Please only use students that are up to 12 months older.

33. BEHAVIOUR

A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Dance Competition and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified and this could also result in AWARDS being taken away from their children. These rules also apply to misuse of the Venue and Competition facilities. **Remember all our volunteers are just that: VOLUNTEERS. Treat them with respect.**

The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hr period.

34. AWARDS:

****As trophies are donated for the FIRST PLACINGS, there will be NO TIES FOR FIRST PLACE IN ANY SECTION. A tie may be given on second, third & VHC placings if necessary with medals and **HIGHLY COMMENDED** will be acknowledged by the Adjudicator and ribbons will be presented.**

35. Teachers must obey the time ruling or children may be penalised.

MAXIMUM TIME LIMITS FOR ITEMS

Championships	3.5 Minutes
Solos 12 Yrs & under	2.5 Minutes
Solos Over 13 Yrs	3.0 Minutes
Duos/Trio's Under 13 yrs	2.5 Minutes
Duos/ Trio's Over 13 yrs	3.0 Minutes
Song & Dance - Cabaret Solos	4.0 Minutes
Song & Dance Duos	3.5 Minutes
Demi Under 13 Yrs	3.0 Minutes
Demi Over 13 yrs	3.5 Minutes
Tiny Tots (6 years & under)	2.5 Minutes
Groups	5.0 Minutes

36. CHAMPIONSHIPS:

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups. E.G.

1 Lyrical Expressive OR Contemporary & 1 Fast Routine	=	<u>Modern Championship</u>
1 Age Tap & 1 Waltz Tap	=	<u>Tap Championship</u>
1 Classical Solo & 1 Demi-Character	=	<u>Ballet Championship</u>
1 Song & Soft Shoe & 1 Song & Tap	=	<u>Song & Dance Championship</u>

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups**. **Championship sections will be dealt with accordingly by the Management Committee. Their decision will be final.**

When performing items in the championship sections remember, 1 must be slow & 1 must be fast. **The 13 years & Under Song & Dance Championship may repeat 1 routine as their 2nd item.**

37. PERSONS PERMITTED BACK STAGE:

Competitors are permitted in the back stage area only as required for the section in which they are competing. Apart from the Management Committee, the only other persons permitted back stage will be 1 teacher or adult who is responsible for the youngest aged child. The backstage managers have the rights to remove any persons who breaches this rule. Again due to no room in our backstage area, we ask that competitors in large sections remain in the dressing rooms or behind the back curtain until it is your turn. No one is to wait in the wings except for the next competitor in order to perform.

38. SONG & SOFT SHOE & SONG & TAP SECTIONS

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line that assists the competitor with their voice strength or volume, then the competitor may be penalised or even disqualified. This will be at the discretion of the Adjudicator who is trained to know if music is providing an assistance to the child.

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. (Discretion of the Adjudicator). Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping and this is accepted.

39. LIGHTING RULES:

1. Lights will remain as set for the duration of the Dance Competition.
2. Colour wash lights for groups may be available this year. (We cannot guarantee this).
3. The use of Special Effects such as Ultraviolet Lights, Pyrotechnics etc are not allowed. Use of battery operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed

40. PRACTICAL DETAILS CURTAINS & STAGE:

1. The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow).

CURTAIN USE WILL BE LIMITED FOR ROUTINES & DEMI-CHARACTER SOLO. (We encourage demi character sections to set the stage quickly without use of curtains if at all possible.)

2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
3. Curtain requests should be made to Stage Manager / Chairperson prior to start of Section.
4. The backdrop will be white and side drops will be black.
5. A box of rosin shall be provided behind the back curtain.
6. No rehearsing on stage 15 minutes prior to sessions commencing.

STAGE: Size of Stage: The maximum performing area of the Innisfail Shire Hall stage is as follows:
LENGTH 10.5 Metres x WIDTH/DEPTH 8.5 Metres (Dancing area)

The Stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal. **No students will be allowed on the stage 15 minutes prior to the commencement of a session.**

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- Removal of props etc from the stage after an item has been performed must be carried out by a responsible person associated with that performer.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.
- Definitely No Smoking on stage or in backstage area.
- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

41. DEMI CHARACTER RESUME:

Competitors may, if they wish, provide a **very brief explanatory resume of the story**, to be read by the Chairperson, before the dance is performed. The resume is to be as brief as possible and typed or printed in block letters, containing the competitor number and section and title of the dance. (Some adjudicators prefer just a title). **It must be in the hands of the Back Stage Manager before the section starts or it will not be read** **Please do not handwrite this resume, as the Chairperson may have trouble reading the handwriting and it may become embarrassing for both parties.**

42. DEFINITIONS

HIP HOP – Routine that utilises Hip Hop, Breakdance or Rap movements

TAP – any style or tempo of Tap

SPEED TAP – tap routine must be performed to a piece of fast music and the tapping must also be at a fast tempo.

WALTZ TAP – Must be choreographed to a piece of 3/4 waltz music and must show continuity of flow.

FAST JAZZ – a routine using jazz technique and performed to a quick tempo piece of music with appropriate costuming, steps & music choice. **This should be a fast routine not just fast music with steps done to every second beat or the holding of steps (leg mounts, poses etc) for lengths of beats.**

LYRICAL – previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this.

CONTEMPORARY – interpretive dance using balance and control – contemporary style not lyrical

CLASSICAL BALLET – Must include classical steps and classical technique.

SONG & DANCE – Routine must contain both singing & dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

DEMI-CHARACTER – Classical ballet includes mime, acting, story-telling, and is set to music.

NATIONAL – a traditional dance of a country using a traditional costume & steps

MUSICAL / BROADWAY – a floor show of dancing, singing or other light entertainment. **No lip synching allowed.** Must be age & costume appropriate. A dance item choreographed to music from a stage musical. May include live singing.

ALL ABILITIES SECTION - any dance style performed by a disabled person as defined by the Disability Discrimination Act*. (A trophy will be awarded to all competitors as this is a non competitive section.)

43. AGGREGATE TROPHY:

An aggregate trophy will be presented in each level of following age groups.

8 Years & Under; 9-11 Years Inclusive; 12-13 Years Inclusive & 14-18 Years Inclusive.

To be eligible you must compete in 3 different genres of dance and to determine the styles we have listed what you can do. **(Tap: Modern: Ballet: S&D:)**

No other styles will be counted towards the Aggregate award. The competitor must nominate on their entry form if they wish to be entered for this award as you will not automatically be entered

into this category. The Aggregate trophy will be taken on the best of three (3) different style dances, and will be awarded on a points system. 1st = 7, 2nd = 5 & 3rd = 3. To separate a tied position after this point system is calculated, the best three adjudicator's marks will then be tallied.

44. ENCOURAGEMENT AWARD:

Encouragement Awards are awarded to the children who only receive Very/ Highly Commended Awards and who do not receive a place in the Competition. Age groups are the same as the Aggregate Trophy Awards. 8 Years & Under; 9-11 Years Inclusive; 12-13 Years Inclusive & 14-18 Years Inclusive.

IMPORTANT INFORMATION

Rules and Regulations pertaining to each section are outlined in this preliminary program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video camera/IPAD's & other recording devices are not permitted. Mobile phones must be switched off at all times whilst in the theatre.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on & recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.

The use of glitter spray and hairspray maybe a health hazard for some competitors. These must be used with great care and preferably in an open air ventilated area. (Outside front balcony or side aisles.)

Competitor's passes are compulsory for all entrants and must be visible at all times. These are purchased with entries on the entry forms.

Good quality CD's must be provided & formatted as MP3. No re-writable CD's – one item per CD. The IDBDS will not be responsible for the loss of CD's. Competitors must collect after their section. Please bring a backup CD or other means of back up music. **MUST PROVIDE YOUR OWN HARD COVER CD CASE WITH EACH CD** and have it labelled using the template in the Preliminary Program.

SAFETY

Because of Safety regulations & storage area we must insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item has been performed or straight after the section has finished.

Competitors & teachers must wait behind the back stage curtain (seated) whilst their sections are being performed. No one other than the next child to appear will be allowed to wait in the side wings. Once the competitors have competed in their section they must return back to the seated area until the section has finalised. If you do not receive a prize we ask you to vacate the backstage area as soon as possible so that we can get the next section ready. Anyone found not to be abiding by this rule will be asked to leave the backstage area and the child may be disqualified. This is a safety issue and must be abided.

No smoking permitted anywhere inside the theatre or on the front patio. This theatre is a **NO SMOKING ZONE.**

No food or drink items will be allowed in the theatre/auditorium/dressing rooms as this is now classed as a **NO FOOD ZONE.** You can utilise the tables & chairs that are available in the canteen area & balcony.

**IMPORTANT: PHOTOCOPYING OF THE OFFICAL PROGRAM IS PROHIBITED
PROGRAMS ARE COMPULSORY SO PLEASE ORDER WITH YOUR ENTRIES**

CODE OF CONDUCT

All members of the Innisfail & District Ballet & Dance Society Inc (known in this document as IDBDS), Teachers, Competitors, Volunteers and General Public will be referred to as “Participants”.

1.1

All participants come into contact with a range of people such as youths/parents/guardians and the general public while performing our duties as members of the Innisfail & District Ballet & Dance Society. These people have a diverse range of views, aspirations, expectation and behaviour. It is vitally important that we extend and demonstrate respect for others in all our communications and interactions. **In turn, we can expect to be treated with respect and dignity by others.** The positive relationships we build with others both internally and externally to IDBDS will influence how well we achieve goals and the IDBDS mission and objectives.

1.2

Our interactions with others reflect on IDBDS and on us as individuals. It is therefore important to our collective reputation that we conduct our relationships in a friendly and respectful way. Members whose work involves communicating with and around minors, have a special responsibility in providing an appropriate role model for those with whom we have contact. Modelling effective leadership in our interactions with students can have a profoundly positive influence on youth’s personal and social development.

1.3

Demonstrating respect for persons can be achieved by adopting a consultative approach to decision making, adhering to rules & regulations as set down in our constitution, informing people of their rights, entitlements and responsibilities and fulfilling a duty of care to others.

Obligations

Each of us has an obligation to:

- Treat all people with dignity and respect at all times
- Respect and be sensitive to an individual's cultural and ethnic background
- Be responsive, engaging and helpful to the reasonable requests of youth/parents/guardians and members of the general public
- Actively discourage any form of harassment or unlawful discrimination
- Ensure decisions that adversely affect the rights or interest of others are procedurally fair, reasonable, honest and impartial.
- Ensure our personal conflicts with others are not used within the realms or roles of IDBDS members

Respecting the dignity, rights and views of others

Participants must respect the dignity, rights and views of others by:

- Listening to and seeking to understand different points of view (this does not necessarily mean agreeing)
- Valuing and acknowledging the genuine contributions of others in meeting the IDBDS mission and objectives
- Expressing constructive feedback that is considerate and moderate in its tone
- Being courteous, sensitive and honest in communications, showing consideration to the needs of others
- Actively managing conflict involving yourself and others to create a positive and constructive environment by informing people of their rights and entitlements where necessary
- Working co-operatively and collaboratively with others to achieve common goals and a harmonious environment

Protection from Harm

- All youth have a fundamental right to a safe and trusted physical and emotional environment that is free from harm
- All persons involved with the IDBDS have the right to perform in an environment that is free from intimidation, threat, humiliation and harassment.
- Participants must comply with this code conduct
- Participants must actively seek to prevent harm to minors & members and support those who are harmed
- Participants of the IDBDS must not engage in sexual misconduct
- Offensive, abusive, bullying, belittling or threatening behaviour towards individuals or groups of people does not demonstrate respect for others and will be considered as a breach of this code

Procedural fairness

- Procedural fairness refers to a decision-making process that is free from bias, includes only relevant consideration, and where the decision-makers hear from affected persons before a decision is made.
- Executive Members who make decisions that may adversely affect the rights or interests of others shall observe procedural fairness where reasonably possible.

Consequences of breaching this code.

The Executive Management Committee will at its discretion impose the following consequences after procedural fairness.

- **Competitors in competition**
Persons breaching the code of conduct may be disqualified from that particular section or event, and may be asked not to return for a period of 24 hours. Should the same persons be in breach a second time within a given competition or event they and parent/guardian may be unable to attend for the remainder of that particular program/occasion.
- **Parents/Guardians/Family Members**
Persons involved may be asked to leave the event for a 24 hour period. Their associated competitor may be unable to compete for the same period of time.
- **Teachers, Members, Volunteers and General Public**
A 24 hour removal of person breaching this code of conduct may be imposed, followed by complete removal if breaches continue.
If the aforementioned persons are requested to leave, their associated competitors will be asked to leave with them for the same period of time.

PERMISSION FOR EMAIL ACCESS BY PHOTOGRAPHER & VIDEO PERSON

This year our photographer & video person would like to email out order forms to each competitor prior to the commencement of the dance competition so that they can have things all set up & ready. This will also save time on the day taking details for each competitor.

On the front page of the entry forms there is a section where permission is granted/not granted to pass on your email details to these 2 businesses. If this is not selected then it will be taken that you have no objection to this request and your email will be given out to the Photographer & Videographer.

Our competition is based on the national eisteddfod ruling and therefore we do not encourage yelling, screaming or loud noises whilst competitors are competing on stage. Clapping is to be done at the end of each performance.

Please remember that any section can be combined once all entries have been entered into the system. You will need to check our webpage at the end of March to see what sections have been combined etc.

DANCING SECTIONS

PLEASE READ THE RULES AND CONDITIONS, AS THEY WILL BE STRICTLY ADHERED TO.
MAKE SURE YOU ENTER THE CORRECT SECTIONS, OTHERWISE YOUR ENTRY WILL NOT BE PROCESSED.

ENTRY FEES:	Solos	\$7.00 per entry
	Duo	\$12.00 per entry
	Trio	\$15.00 per entry
	Championships	\$15.00 per section (not per routine)
	Competitors Ticket	\$15.00 (COMPULSORY)
	Groups	\$20.00 per item
	COMPULSORY Programs	\$23.00 ea (posted or delivered to Cairns schools)
	PRIZES:	
	First Place	Trophy
	Second Place	Medal
	Third Place	Medal
	Very Highly Commended	Medal
	Highly Commended	Ribbon

TROPHIES & CERTIFICATES WILL BE AWARDED IN CHAMPIONSHIP SECTIONS FOR:

1st, 2nd and 3rd PLACE and Highly Commended Medals will be awarded.

ALL TINY TOTS (6 years & under) WILL EACH RECEIVE A PARTICIPATION RIBBON

The Committee reserves the right to cancel or combine any sections where there are insufficient entries and to divide sections which have too many entrants.

Competitors will appear in order by the computer program system. Age is at the 1st January 2017.

SECTIONS & AGE GROUPS FOR 2017

5 YEARS & UNDER (Tiny tots)

1. CLASSICAL SOLO
2. DEMI CHARACTER SOLO
3. TAP SOLO
4. MODERN SOLO (ANY STYLE)

6 YEARS (Tiny Tots)

5. CLASSICAL SOLO
6. DEMI CHARACTER SOLO
7. TAP SOLO
8. MODERN SOLO (ANY STYLE)
9. SONG & DANCE SOLO (ANY STYLE) (5 years & under may enter this section if they have a routine.)

7 YEARS

10. CLASSICAL SOLO
11. DEMI CHARACTER SOLO
12. TAP SOLO
13. MODERN SOLO (SLOW LYRICAL)
14. MODERN SOLO (JAZZ)
15. SONG & SOFT SHOE SOLO
16. SONG & TAP SOLO

8 YEARS

17. CLASSICAL SOLO
18. DEMI CHARACTER SOLO
19. NATIONAL SOLO
20. TAP SOLO
21. WALTZ TAP SOLO
22. MODERN SOLO (SLOW LYRICAL)
23. MODERN SOLO (FAST / JAZZ)
24. CONTEMPORARY SOLO
25. SONG & SOFT SHOE SOLO
26. SONG & TAP SOLO

9 YEARS

- 27. CLASSICAL SOLO
- 28. DEMI CHARACTER
- 29. NATIONAL SOLO
- 30. TAP SOLO
- 31. WALTZ TAP SOLO
- 32. MODERN SOLO (SLOW LYRICAL)
- 33. MODERN SOLO (FAST / JAZZ)
- 34. CONTEMPORARY SOLO
- 35. SONG & SOFT SHOE SOLO
- 36. SONG & TAP SOLO

10 YEARS

- 37. CLASSICAL SOLO
- 38. DEMI CHARACTER SOLO
- 39. NATIONAL SOLO
- 40. TAP SOLO
- 41. WALTZ TAP SOLO
- 42. MODERN SOLO (SLOW LYRICAL)
- 43. MODERN SOLO (FAST / JAZZ)
- 44. CONTEMPORARY SOLO
- 45. SONG & SOFT SHOE SOLO
- 46. SONG & TAP SOLO

11 YEARS

- 47. CLASSICAL SOLO
- 48. DEMI CHARACTER SOLO
- 49. NATIONAL SOLO
- 50. TAP SOLO
- 51. WALTZ TAP SOLO
- 52. MODERN SOLO – (SLOW LYRICAL)
- 53. MODERN SOLO – (FAST / JAZZ)
- 54. CONTEMPORARY SOLO
- 55. SONG & SOFT SHOE SOLO
- 56. SONG & TAP SOLO

12 YEARS

- 57. CLASSICAL SOLO
- 58. DEMI CHARACTER SOLO
- 59. NATIONAL SOLO
- 60. TAP SOLO
- 61. WALTZ TAP SOLO
- 62. MODERN SOLO - (SLOW LYRICAL)
- 63. MODERN SOLO – (FAST / JAZZ)
- 64. CONTEMPORARY SOLO
- 65. SONG & SOFT SHOE SOLO
- 66. SONG & TAP SOLO

13 YEARS

- 67. CLASSICAL SOLO
- 68. DEMI CHARACTER SOLO
- 69. NATIONAL SOLO
- 70. TAP SOLO
- 71. WALTZ TAP SOLO
- 72. MODERN SOLO - (SLOW LYRICAL)
- 73. MODERN SOLO – (FAST / JAZZ)
- 74. CONTEMPORARY SOLO
- 75. SONG & SOFT SHOE SOLO
- 76. SONG & TAP SOLO

14 YEARS

- 77. CLASSICAL SOLO
- 78. DEMI CHARACTER SOLO
- 79. NATIONAL SOLO
- 80. TAP SOLO
- 81. WALTZ TAP SOLO
- 82. MODERN SOLO (SLOW LYRICAL)
- 83. MODERN SOLO (FAST / JAZZ)
- 84. CONTEMPORARY SOLO
- 85. SONG & SOFT SHOE SOLO
- 86. SONG & TAP SOLO

15 YEARS

- 87. CLASSICAL SOLO
- 88. DEMI CHARACTER SOLO
- 89. NATIONAL SOLO
- 90. TAP SOLO
- 91. WALTZ TAP SOLO
- 92. MODERN SOLO – (SLOW LYRICAL)
- 93. MODERN SOLO – (FAST / JAZZ)
- 94. CONTEMPORARY SOLO
- 95. SONG & SOFT SHOE SOLO
- 96. SONG & TAP SOLO

16 YEARS INCLUSIVE

- 97. CLASSICAL SOLO
- 98. DEMI CHARACTER SOLO
- 99. NATIONAL SOLO
- 100. TAP SOLO
- 101. WALTZ TAP SOLO
- 102. MODERN SOLO (SLOW LYRICAL)
- 103. MODERN SOLO (FAST / JAZZ)
- 104. CONTEMPORARY SOLO
- 105. SONG & SOFT SHOE SOLO
- 106. SONG & TAP SOLO

17 – 18 YEARS INCLUSIVE

- 107. CLASSICAL SOLO
- 108. DEMI CHARACTER SOLO
- 109. NATIONAL SOLO
- 110. TAP SOLO
- 111. WALTZ TAP SOLO
- 112. MODERN SOLO (SLOW LYRICAL)
- 113. MODERN SOLO (FAST/ JAZZ)
- 114. CONTEMPORARY SOLO
- 115. SONG & SOFT SHOE SOLO
- 116. SONG & TAP SOLO

SONG & DANCE SOLO'S - maximum of 4 minutes

To be eligible for Championships, you must do Song & Soft Shoe & Song & Tap solos in appropriate age sections.)

MUSICAL BROADWAY SOLO – (NOT NOVELTY) maximum of 4 mins

(This must be danced in good taste & appropriate costuming)

- 117. 13 YEARS & UNDER
- 118. 14-18 YEARS INCLUSIVE

These items must be from a Broadway Musical Production and danced in good taste according to the age limits.

THIS IS NOT A NOVELTY SECTION**SPEED TAP SOLO**

- 119. 13 YEARS & UNDER INCLUSIVE
- 120. 14 - 18 YEARS INCLUSIVE

HIP HOP SOLO

121. 10 YEARS & UNDER
 122. 11 – 13 YEARS INCLUSIVE
 123. 14 – 18 YEARS INCLUSIVE

124. **ALL ABILITIES – Solo's / Duo's - OPEN AGE**

Any dance style performed by a disabled person as defined by the Disability Discrimination Act.* (A prize will be given to all competitors as this is a non-competitive section.)

DUO / TRIO SECTIONS – *Read ruling if in doubt*
8 YEARS & UNDER – The eldest can be 8 years

125. TAP DUO
 126. MODERN DUO (ANY STYLE)
 127. CLASSICAL/DEMI CHARACTER/ OR NATIONAL DUO
 128. SONG & DANCE OR NOVELTY DUO

13 YEARS & UNDER - maximum age is 13 years

129. TAP DUO
 130. MODERN DUO (ANY STYLE)
 131. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO
 132. SONG & DANCE OR NOVELTY DUO

18 YEARS & UNDER - maximum age is 18 years

133. TAP DUO
 134. MODERN DUO (ANY STYLE)
 135. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO
 136. SONG & DANCE OR NOVELTY DUO

TRIO SECTION

137. OPEN AGE to 18 years Inclusive (ANY STYLE OF DANCE)

CHAMPIONSHIPS

Routines must show a contrast in tempo/speed for Modern, Tap and Song & dance when performing the slow & fast items. *To be eligible to enter in a Championship, you must do the following in your AGE groups:*

Modern: Slow or Contemporary & Fast routine. **Tap:** Age Tap & Waltz Tap,
Ballet: Classical & Demi Character, **S&D:** Song & Soft Shoe and Song & Tap
 In the Under 13 years Song & Dance Championship, competitors may repeat 1 routine only to make up their 2nd item.

PLEASE NOTE FAST MEANS FAST.

13 YEARS & UNDER – JUNIOR CHAMPIONSHIP

138. 13 YEARS & UNDER MODERN CHAMPIONSHIP
 (1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE
FAST ROUTINE MUST BE DANCED FAST)
139. 13 YEARS & UNDER TAP CHAMPIONSHIP
 (1 SLOW ROUTINE & 1 FAST ROUTINE)
FAST ROUTINE MUST BE DANCED FAST)
140. 13 YEARS & UNDER BALLET CHAMPIONSHIP
 (1 CLASSICAL & 1 DEMI CHARACTER)
141. 13 YEARS & UNDER SONG & DANCE CHAMPIONSHIP
 (1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a **Slow & Fast item.**) Competitors can choose which style is used for each dance. **In this championship they may repeat 1 routine as their 2nd item.**

14 – 15 YEARS INCLUSIVE – INTERMEDIATE CHAMPIONSHIP

142. 14 – 15 YEARS MODERN CHAMPIONSHIP
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE)
FAST ROUTINE MUST BE DANCED FAST
143. 14 - 15 YEARS TAP CHAMPIONSHIP
(1 SLOW ROUTINE & 1 FAST ROUTINE)
FAST ROUTINE MUST BE DANCED FAST
144. 14 - 15 YEARS & UNDER BALLET CHAMPIONSHIP
(1 CLASSICAL & 1 DEMI CHARACTER)
145. 14 - 15 YEARS SONG & DANCE CHAMPIONSHIP
(1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a **Slow & Fast item.**) Competitors can choose which style is used for each dance.

16 – 18 YEARS INCLUSIVE – SENIOR CHAMPIONSHIP

146. 16 -18 YEARS INCLUSIVE MODERN CHAMPIONSHIP
(1 SLOW LYRICAL or CONTEMPORARY ROUTINE & 1 FAST ROUTINE)
FAST ROUTINE MUST BE DANCED FAST
147. 16 - 18 YEARS INCLUSIVE TAP CHAMPIONSHIP
(1 SLOW ROUTINE / 1 FAST ROUTINE)
FAST ROUTINE MUST BE DANCED FAST
148. 16 - 18 YEARS INCLUSIVE BALLET CHAMPIONSHIP
(1 CLASSICAL / 1 DEMI CHARACTER)
149. 16 - 18 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP
(1 Song & Soft Shoe **PLUS** 1 Song & Tap Routine – Must have contrast in tempo with a Slow & Fast item.) Competitors can choose which tempo is used for each dance.

GROUPS

- 7 YEARS & UNDER**
150. Any style of dance group
- 10 YEARS & UNDER**
151. Modern group (ANY STYLE – Excluding Hip Hop & Acro)
152. Hip Hop / Acro group
153. Tap group
154. Novelty group
155. Musical Broadway
156. Song & Dance group
157. Classical / Demi Character group
158. National Group

13 YEARS & UNDER

- 159. Modern group (ANY STYLE – Excluding Hip Hop & Acro)
- 160. Hip Hop / Acro group
- 161. Tap group
- 162. Novelty group
- 163. Musical Broadway
- 164. Song & Dance group
- 165. Classical / Demi Character group
- 166. National Group

OPEN AGE GROUPS

- 167. Modern group (ANY STYLE – Excluding Hip Hop & Acro)
- 168. Hip Hop / Acro group
- 169. Tap group
- 170. Novelty group
- 171. Musical Broadway
- 172. Song & Dance group
- 173. Classical / Demi Character group
- 174. National Group

Please remember that any section can be combined once all entries have been entered into the system. You will need to check our webpage at the end of March to see what sections have been combined etc.

PROGRAMS ARE COMPULSORY AS THIS IS YOUR ONLY WAY ON KNOWING WHEN YOU PERFORM, SO PLEASE ORDER WITH YOUR ENTRIES

* The disability Discrimination Act (DDA) defines a disabled person as someone who has a physical or mental impairment that has a substantial and long-term adverse effect on his or her ability to carry out normal day-to-day activities. THIS WORDING APPLIES TO: ALL ABILITIES SECTION 86

All competitors enter this competition at their own

ONCE WE CLOSE THE ENTRIES YOU WILL NOT BE PERMITTED TO ADD EXTRA ITEMS TO YOUR ENTRY. PLEASE DO THIS WHEN YOU ARE ENTERING PRIOR TO SENDING. NO CHANGES WILL BE MADE ONCE THE OFFICAL PROGRAM HAS BEEN PRINTED.

Competitors must appear in the order that they appear in the official program, or unless so altered by the Management Committee.

No competitor will be permitted to appear at a time other than when the section is scheduled (Committee may allow for special reasons only. All competitors are required to report to the stage manager prior to the commencement of the session.

Under no circumstances will you be allowed to dance out of your age group unless sections have been combined. (The management committee have the right to approve for special reasons only and this will be based on an individual situation)

PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND

Splitting of sections

If an age section needs to be split then the section will be split evenly by number.

E.g. 10 years Tap Solo (this will just be split down the middle by the computer program as per other competitions), however if a combined age group needs splitting, then this will be split according to ages. E.g. 12 - 13 years (will be split closest to 12 years & 13 years).

Bad sportsmanship or Verbal Abuse will not be tolerated by anyone at this competition. The Management Committee and other members of this association reserves the right to ask the person/s not following this ruling to leave the venue and this could result in Awards being taken away from their children. This also applies to parents not being happy with what their child has been awarded. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hr period. Remember our Volunteers are just that VOLUNTEERS, so treat them all with respect.

We advise competitors to order a program with their entry because we will only have approximately 50 on sale at the door during the competition. The program will be your only way of knowing when your child is performing during the competition and who they are dancing against as well as their order of appearance for each section.

Direct Payment for trophy sponsorship & entries can be made to the following bank account:

BENDIGO BANK

BSB: 633 108

ACC: 126489327

NAME: Innisfail & District Ballet & Dance Society Inc. (IDBDS)

A printed proof of payment receipt/notification must be sent with original entry form or donation/sponsorship form before processing of entries can take place of entries. Use business name or competitors name as reference. Entries will be put on hold if no proof is supplied with the entry form.

PLEASE MAKE SURE YOU HAVE INCLUDED THIS IN YOUR ENTRY ENVELOPE OTHERWISE YOUR ENTRY WILL NOT BE PROCESSED UNTIL IT IS RECEIVED.

IF YOU WOULD LIKE TO DONATE A TROPHY FOR A SECTION, PLEASE CONTACT LINA VIA EMAIL: secretary@idbds.com.au or download the sponsorship form from our website WWW.idbds.com.au or include the amount in with the entries.



MUSIC CASE LABEL

Please print and insert in front of CD case for each item performed.

NAME: _____

COMPETITOR NUMBER: _____

SECTION NUMBER: _____

START ON STAGE: YES / NO

PROPS: YES / NO

MUSIC TAG AT END OF ITEM: YES / NO

LICENCE NUMBER: _____

DANCE STUDIO: _____

NAME: _____

COMPETITOR NUMBER: _____

SECTION NUMBER: _____

START ON STAGE: YES / NO

PROPS: YES / NO

MUSIC TAG AT END OF ITEM: YES / NO

LICENCE NUMBER: _____

DANCE STUDIO: _____